

Ha, ha, German Humour.
University of Oxford
13th annual German Graduate Symposium
Saturday, the 23rd of April 2016

Noël Salter Room (Lecture Room 4), New College Oxford



9.45 Welcome

10.00 Introduction
with a performance of Loriot's Filmanalyse

10.30 **Keynote 1**

Stephanie Bird (University College London)
'Das Futter eines Kleides': Trauma, Comedy and Sebald.

11.30 **Session 1: (National) Politics**

Alex Marshall (Brasenose)
Theodor Herzl's Terrible Jokes: Humour and Counter-Humour in Early Zionist Identity Politics.

Alex Mortimore (Queen's)
Delusion and Decline: The Representation of the *Ancien Régime* in Goethe's *Der Große Kophia*.

12.30 *Lunch break*

13.30 **Session 2: Moving Images**

Karolina Watroba (Magdalen)
Humour and (Film) History: Guy Maddin's *Careful*.

Myrto Aspioti (St. John's)
Joking English-style: Loriot's 'British' humour?

Benjamin Schaper (Oriel)
Intertextualität bei Joko & Klaas.

15.30 *Coffee break*

16.00 **Keynote 2**

Eric Jarosinski (@NeinQuarterly)
Nihilism. Because Nothing's Funny.

17.00 Final discussion

17.30 End

18.30 *Dinner*

Please RSVP to myrto.aspioti@sjc.ox.ac.uk if you would like to come for (a non-subsidised) dinner.